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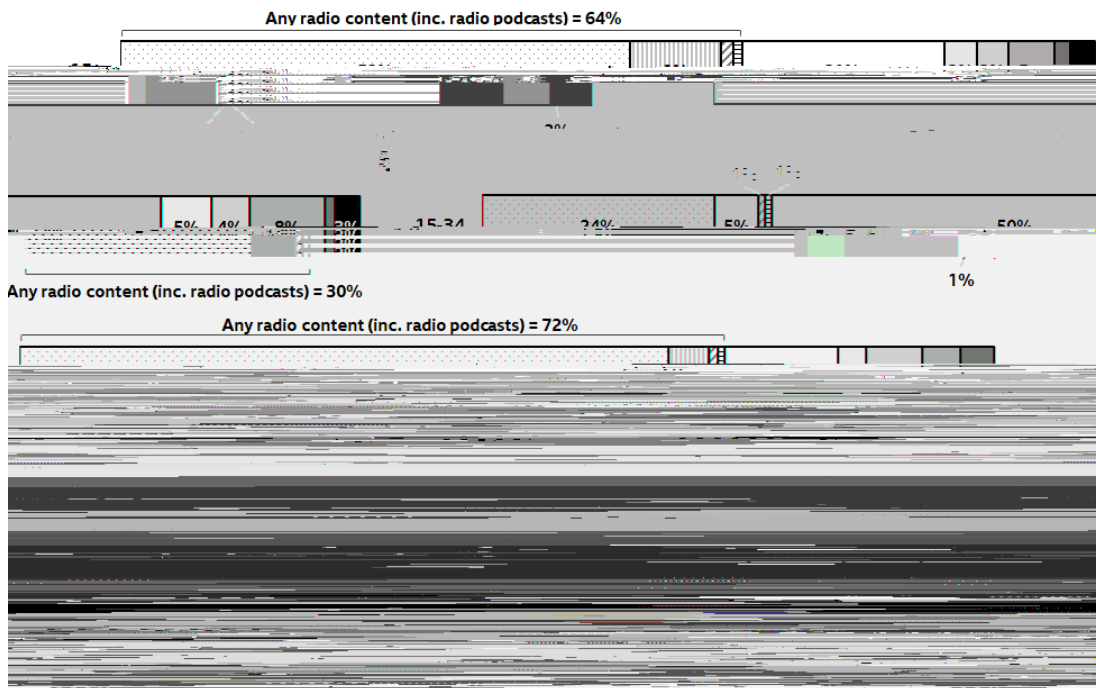
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Source: Ofcom, Media Nations, 2023

60%



Source: RAJAR

3.1.2 Better serving the moods and needs of modern audiences

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3.1.3 Support British creativity



3.1.4 Transition to a digital first future

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3.3.4 Live and specially recorded music

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3.4.1 Target audience

3.4.2 Breadth and range of music

3.4.3 British music 21.92 re W* n BT /F1

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3.5.3 New music

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4.3.5 Live and spe

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5.1.2 The Ofcom part of the process

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