

1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in financial reporting.

2. The second part of the text focuses on the role of internal controls in preventing fraud and errors. It highlights that a robust system of internal controls is essential for protecting the organization's assets and ensuring the integrity of its financial statements.

3. The third part of the text addresses the need for regular audits and reviews. It states that these processes are vital for identifying potential weaknesses in the financial reporting system and for ensuring that all transactions are properly recorded and classified.

4. The fourth part of the text discusses the importance of staying up-to-date with changes in accounting standards and regulations. It notes that failure to do so can result in non-compliance and potential legal consequences.

5. The fifth part of the text concludes by emphasizing the overall importance of a strong financial reporting system for the success and sustainability of any organization. It encourages management to take a proactive approach to financial reporting and to continuously improve the system over time.



the playing of violinist Viktoria Mullova, and for this, his first Proms commission, the violin will be amplified to carry over the sound of the full ensemble, which is divided into three groups and has the additional weight of saxophones, keyboards, marimbas and vibraphones. The work is a focal point for the ambitious *Vivace*!!, which devotes a whole day to the magic of the violin and its role in the orchestra and brings world-class professionals together with aspiring young musicians. The BBC Symphony Orchestra is conducted by Martyn Brabbins. Trainer's other works include commissions from the London Sinfonietta and he is also known as a teacher in music education (Prom 21).



Danish composer *Sørensen* *T L M*, is a co-commission with the Danish Radio Symphony Orchestra, celebrating the 200th anniversary of the birth of Hans Christian Andersen. Inger Dam-Jensen and the Danish Radio Girls' Choir take the role of the narrator and of the little mermaid's sisters in the three-movement work. Several of Sørensen's works take a Gothic interest in the beauty of death and decay and this work is no exception, featuring the last words Andersen wrote in his diary (sung by tenor Gert Henning-Jensen). The Danish Radio Symphony Orchestra is conducted by Thomas Dausgaard (Prom 38).

his work is derived from several different origins. *S* is Hayes's first Proms commission and he has 'stripped in' elements from two of his favourite Proms commissions – by Michael Finnissy and Gerald Barry – in addition to finding inspiration from Yukio Ninagawa's production of *P* at the National Theatre. Hayes, one of Britain's most original young composers, has been widely performed and is admired for his breadth of musical imagination. *S* is performed by the BBC Symphony Orchestra and Sir Andrew Davis (Prom 55).

French composer *L*, new work is a Piano Concerto which is performed by Leif Ove Andsnes and the BBC Symphony Orchestra conducted by Jukka-Pekka Saraste. Endorsed by leading figures such as Pierre Boulez, Esa-Pekka Salonen and Christoph Eschenbach, Dalbavie's influences include Gerard Griséy and Steve Reich. The work is a co-commission with the Chicago Symphony Orchestra and the Cleveland Orchestra (Prom 43).

L new work was commissioned by the BBC for Valery Gergiev and his World Orchestra for Peace, who perform it at the Proms. These two top international conductors and friends have tried for many years to fit in a commission together. Salonen's work *LA V*, which re-invigorated Salonen's composing career, received its UK première at the Proms in 1998 and *G* was premièred at the Last Night in 1999 (Prom 57).

Just as the title of *L* (pictured, right) new work, *S*, has many meanings, so

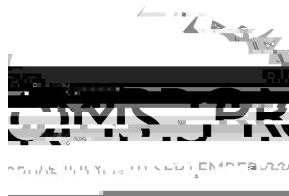
L, a Trumpet Concerto, is a co-commission with the Helsinki Philharmonic and Gothenburg

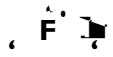




































Symphony Orchestras and was written following a request from trumpeter Håkan Hardenberger. Hardenberger is accompanied here by the Helsinki Philharmonic Orchestra and Esa-Pekka Salonen. Previous seasons have provided regular showcases for many of the

Probably the greatest living Russian composer,
Sergei Prokofiev composed *Tales of a*
Boy, to a commission from the Boston



- HMS Pinafore
- Die Walküre
- Concerto for Orchestra
Quatre chansons françaises
A London Symphony
(original version)
- Turbulent Landscapes
- A Scotch Bestiary
- Theatrum bestiarum
- Correspondances
- The Chairman Dances
Violin Concerto,
'The Red Violin'
- The Snow Maiden –
Introduction; Melodrama; Dance of the Tumblers
- Sonata No. 2,
for solo violin – excerpts
- for the living (Violin Concerto)
Invisible Lines (workshop piece)
- Four Pieces for Orchestra
- Dardanus – Chaconne; Prelude and
Air 'Lieux funestes'; Recitative and Ariette 'Où
suis-je? ... Hâtons-nous; courons à la gloire';
Les Paladins – suite
- Sitar Concerto No. 1
Horse Tooth White Rock
- Double Concerto for viola
and cello
- Toccata
- Orchestra on Parade
- snagS & Snarls
- The Little Mermaid
- Iolanta
- Piano Concerto
- An den Wassern; Dopo la vittoria;
Nunc dimittis; Salve regina; Trivium
Sederunt principes
Plainsong and anonymous 12th-, 13th- and
14th-century motets and monody
- Symphony No. 3
- Hamartia (Cello Concerto)
Life Studies – Nos. 3, 6 & 8



-  F  The Light of the End
-  Eternal Longing
-  Julius Caesar
-  F  Symphony No. 3,
'Symphony of Sorrowful Songs'
-  L  Strip
-  A Faust Symphony (original version)
-  new work
-  The Dove Descending
-  Salve regina
Gaude gloriosa Dei mater; Nine Tunes
for Archbishop Parker's Psalter
Credo in Deum/Jesus autem
-  Violin Concerto
-  Mosaic
Splintered Instruments
-  Four Songs from the British Isles;
Over the Sea to Skye; The Tempest – suite
(arr. Meirion Bowen)
-  L  From the Wreckage
-  Scherzi
Giustino – 'Se parla nel mio cor'
-  L  Dover Beach
E  L'horizon chimérique
Songs
-  L  Road Movies
L  Theme and Variations
-  L  Chain 1
After the Clock
-  L  Songs
-  Songs
Songs
-  L  Intermezzo in E flat major,
Op 117 No. 1
Tänze mit verbundenen
Augen
Piano Sonata in B flat major, D960
-  L  Songs (arr. Tippett and Bergmann)
The Heart's Assurance
-  L  Motets; Jonah
Madrigals – Book 5 (selection)
-  L 7  String Quartet No. 2
String Quartet in F minor,
Op 20 No. 5